

Ständchen (Schwanengesang, transcription de Liszt, S. 560 n° 7)

Ständchen (Serenade, Schwanengesang, transcribed by Liszt, S. 560 No. 7)

Franz Schubert (1797–1828) · Transcription: Franz Liszt

espressivo il canto

Moderato. Tempo rubato.

Piano

pp

Pedale à chaque Mesure

6

Pno.

11

Pno.

16

Pno.

21

Pno.

26

Pno.

31

Pno.

36

espressivo il canto

mf

quasi violoncello

41

Pno.

46

Pno.

51

Pno.

56

Pno.

Piano score for Ständchen (Schwanengesang, transcription de Liszt, S. 560 n° 7). The score is written for Piano (Pno.) and consists of six systems of music, each with a treble and bass staff.

The score includes various musical notations and dynamics:

- Measures 61-65:** Treble staff features a melody with triplets and a 9-measure rest. Bass staff has a steady eighth-note accompaniment.
- Measures 66-70:** Similar structure to the first system, with triplets and a 9-measure rest in the treble.
- Measures 71-74:** Treble staff has a melody with triplets and a 3-measure rest. Bass staff continues the eighth-note accompaniment. Dynamics include *pp*, *mf*, and *pp*.
- Measures 75-78:** Treble staff has a melody with triplets and a 3-measure rest. Bass staff continues the eighth-note accompaniment. Dynamics include *mf*, *pp*, and *f*.
- Measures 79-82:** Treble staff has a melody with triplets and a 3-measure rest. Bass staff continues the eighth-note accompaniment. Dynamics include *p* and *p*.
- Measures 83-86:** Treble staff has a melody with triplets and a 3-measure rest. Bass staff continues the eighth-note accompaniment. Dynamics include *pp* and *p*.

87

Pno.

91

Animato il tempo con agitazione

Pno.

95

Pno.

99

Pno.

103

Pno.

106 *ppp*
dolcissimo 22

Pno.

109 *smorz.*

Pno.

114

Pno.