

Rhapsodie hongroise n° 6 (S. 244/6)

Hungarian Rhapsody No. 6 (S. 244/6)

Franz Liszt (1811–1886)

鋼琴

Tempo giusto

f

Pno.

8

ff

p

ff

14

Pno.

ff

ff

p

ten.

ten.

20

Pno.

poco rall.

(a tempo)

Piano score for Rhapsodie hongroise n° 6, measures 26 to 40.

The score is written for Piano (Pno.) and consists of four systems of staves.

Measure 26: The right hand (RH) features a complex, rapid passage with many beamed sixteenth notes. The left hand (LH) has a more rhythmic accompaniment. Dynamics include *ff* and *p*.

Measure 32: The RH continues with rapid, beamed sixteenth notes. The LH provides a steady accompaniment. Dynamics include *ff* and *p*.

Measure 37: The RH features a series of rapid, beamed sixteenth notes. The LH has a more rhythmic accompaniment. Dynamics include *ff* and *p*.

Measure 40: The RH features a long, rapid, beamed sixteenth-note passage. The LH has a more rhythmic accompaniment. Dynamics include *ff* and *p*.

Pno.

cresc. *ff* *sf* 8

Pno.

Presto *p* *f* *p* *f*

Pno.

p *(f)* *(p)* *f* *p marcato*

Pno.

f *p* 8

Pno.

f 8

Andante

73 *mf* *espress.*

una corda

76 *f* *mf*

78 *riten. a piacere* *f*

80 *mf* *più f* *sempre espress.*

p *(tre corde)*

Pno.

Piano score for Rhapsodie hongroise n° 6, measures 83 to 91.

Measures 83-84: Pno. (Piano). Dynamics: *ff*, *f*, *ff*. The right hand features a rapid, ascending scale-like passage, while the left hand plays a more rhythmic, accented pattern.

Measures 85-86: Pno. (Piano). Measure 85 includes a complex, rapid scale-like passage in the right hand. Measure 86 shows a continuation of the right hand's melodic line with some rests, and the left hand provides a steady, accented accompaniment.

Measures 87-88: Pno. (Piano). Dynamics: *p*, *p*. The right hand has a more melodic, flowing line, and the left hand continues with a rhythmic accompaniment.

Measures 89-90: Pno. (Piano). Dynamics: *p*, *mf*. Measure 89 includes a *rall.* (rallentando) marking. The right hand features a melodic line with some rests, and the left hand plays a rhythmic pattern. Measure 90 shows a continuation of the right hand's melodic line and the left hand's accompaniment.

Measure 91: Pno. (Piano). Dynamics: *f*, *mf*. The right hand features a melodic line with some rests, and the left hand plays a rhythmic pattern.

92 *poco a poco accel.* 8 *veloce*

Pno. *rinforz.*

Pno. *dimin.*

Pno. *mf smorz.* *Allegro pp*

94 *poco rit.*

Pno. *p*

101 *ten.* *ten.* *sempre dolce leggermente e stacc.*

Pno.

108

Pno.

ten.

ten.

più dolce

ten.

114

Pno.

120

Pno.

poco calando

mf

p

mf

p

riten. -----

mf

p

mf

p

mf

smorz.

poco a poco più animato

127

Pno.

p

(sempre stacc.)

133

Pno.

mf

p

Pno.

139 *mf* *p* *mf* *sempre p*

Pno.

145

Pno.

150 *dolciss.* *p* *mf* *p* *f*

Pno.

155 *mf* *f* *mf* *cresc.* *p* *mf* *p* *mf* *p*

Pno.

159 *più cresc.* *f* *f* *rinforz. molto*

164

Pno.

170

Pno.

176

Pno.

182

Pno.

185

Pno.

f

ff

mf

leggiero

188

Pno.

cresc.

rinforz.

mf

191

Pno.

rinforz.

mf

più rinforz. e string.

196

Pno.

Presto

sempre f

202

Pno.

ff

209

Pno.

8

rinforz.

213

Pno.

(8)

fff

fff

f

220

Pno.