

Rhapsodie hongroise n° 2 (S. 244/2)

Hungarian Rhapsody No. 2 (S. 244/2)

Franz Liszt (1811–1886)

Lento a capriccio

Piano

f *mf* *f*

poco rit.

più riten.

mp *mf*

Andante mesto
Lassan

molto espressivo

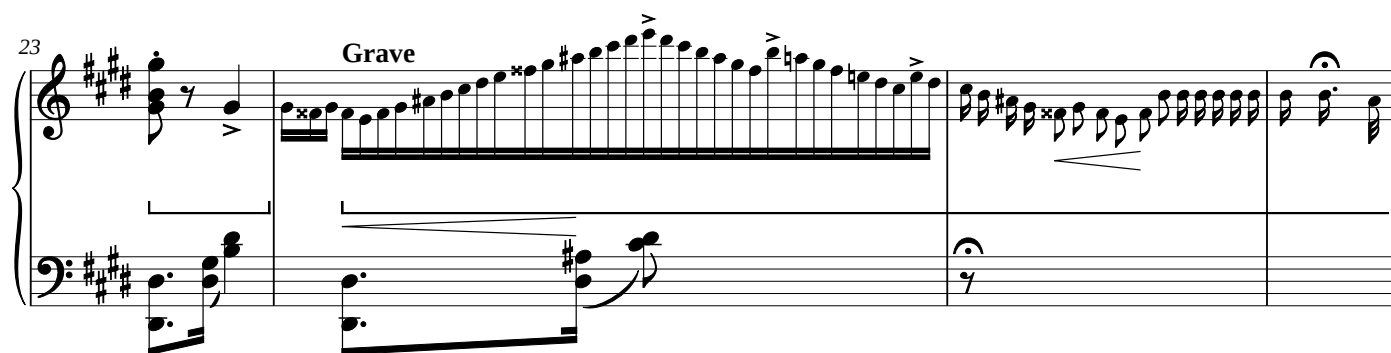
l'accompagnamento pesante

mp

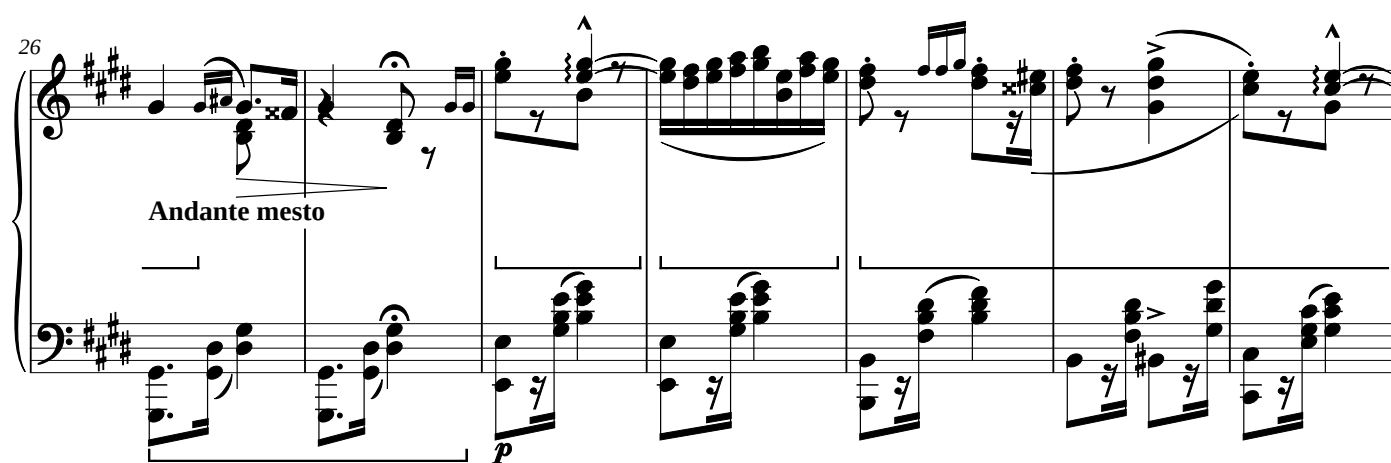
f *f* *f*

cresc.

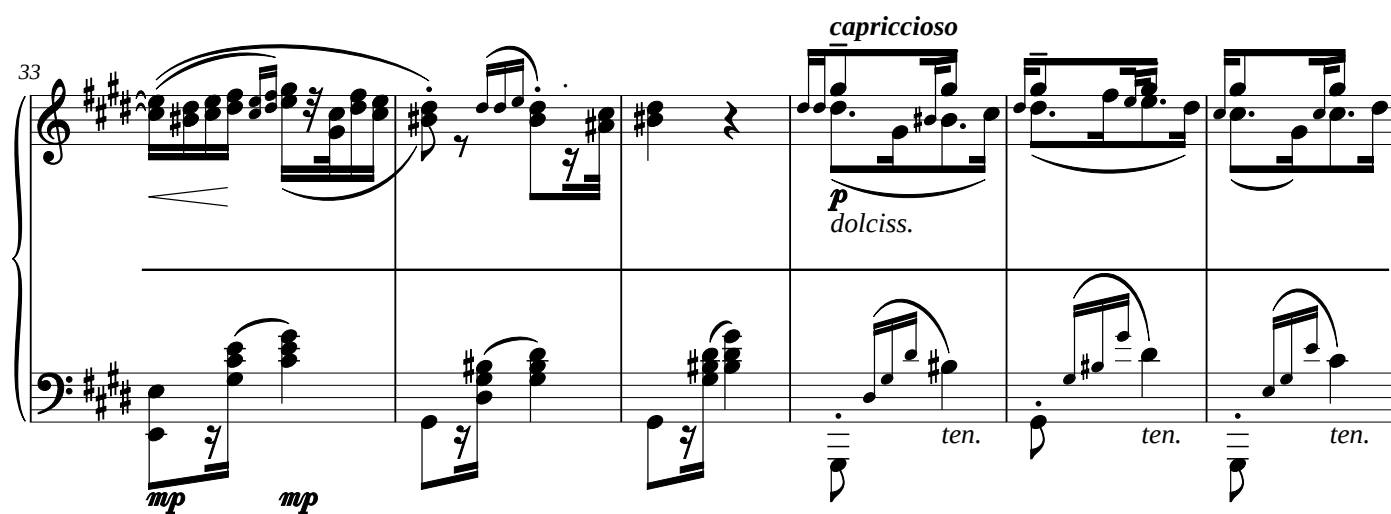
23 *Grave*



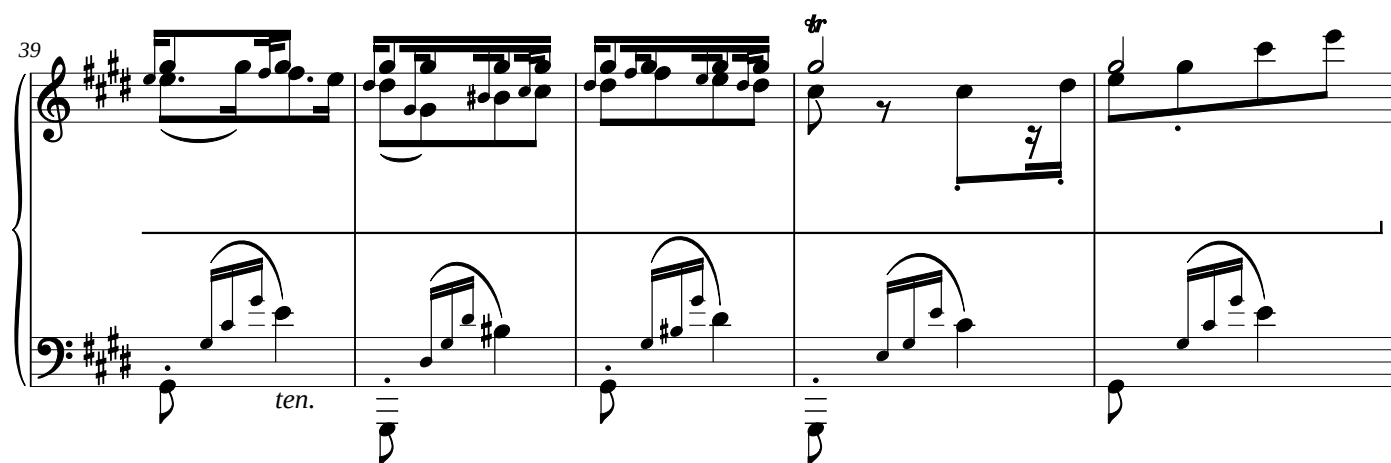
26 *Andante mesto*



33 *capriccioso*



39



44 *p* *ten.*

46 *mp* *ten.*

48 *ten.*

50 *pp* *p* *sempre giocando* *ten.*

The image shows a page of a musical score for Franz Liszt's Rhapsodie hongroise n° 2, measures 44 through 50. The score is written for piano and features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 44-45) starts with a piano (*p*) dynamic and a tenuto (*ten.*) marking. The second system (measures 46-47) begins with a mezzo-piano (*mp*) dynamic and a tenuto (*ten.*) marking. The third system (measures 48-49) continues with a tenuto (*ten.*) marking. The fourth system (measures 50-51) starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic and the instruction *sempre giocando* (always playing). The score is presented in a clear, professional layout with a white background and black notation.

54

58

62

Grave

mp *mp* *f* *mf*

come prima

Lento a capriccio

rit.

69

ten. *ten.* *ten.* *ten.*

espressivo assai

77

83

85

accel.

86

p dolce
Andante mes

88

95

102

109

116

125

pp

8

133

mf

pp

8

141

non tanto presto, capricciosamente

f

8

148

f

8

154

f

8

160 *poco a poco accelerando e crescendo* *accel.* *HERE@#@#@#*

mf *mf* *ten.* *ten.*

164

f

169 *crescendo moi*

177 *Tempo giusto - Vivace*

accel. *f* *staccato, forte ma leggero*

183 *simile* *il basso sempre stacc.*

190

ff *ff* *p* *pp* *ff* *mf*

197

p *ff* *Più mosso*

(8)

205

(8)

210

leggieriss. *mf* *stacc.* *pp* *mf*

(8)

216

pp *mp*

ff

222 (8)

227 (8)

232 (8)

239 8

247 8

p

p

p

mf

stacc.

stacc. sempre

sf

sf

The image displays a page of a musical score for Franz Liszt's Rhapsodie hongroise n° 2, measures 222 through 247. The score is written for piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is D major (two sharps). The score is divided into five systems, each starting with a measure number (222, 227, 232, 239, 247) and a bracketed measure range (8). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The articulation includes *stacc.* (staccato) and *stacc. sempre* (staccato throughout). The score is presented in a clear, professional layout with a white background and black notation.

256

264

stringendo con strepito *con strepito*

272

a tempo *sf*

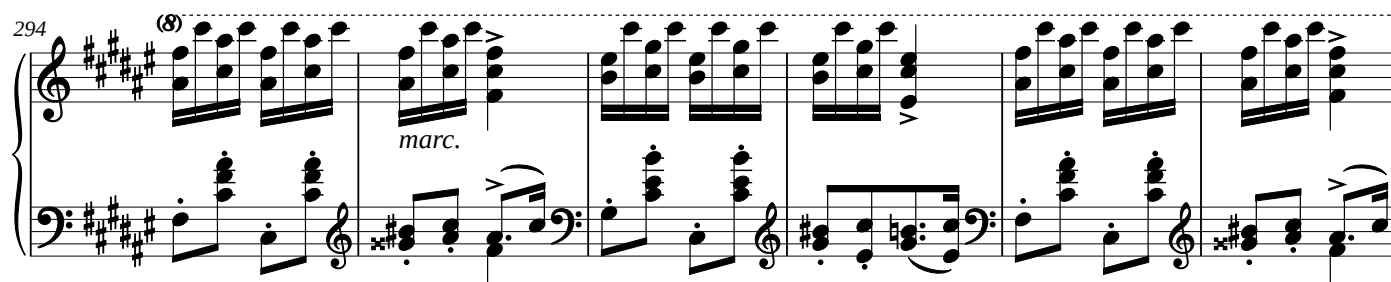
ff *ff* *fff* *briso assai*

281

288

294 (8)

marc.



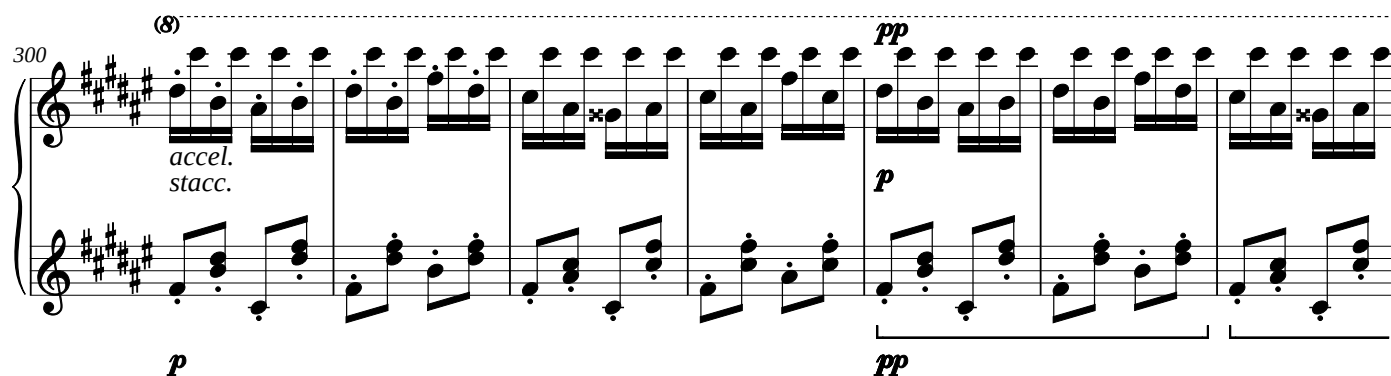
300 (8)

accel. stacc.

pp

p

pp



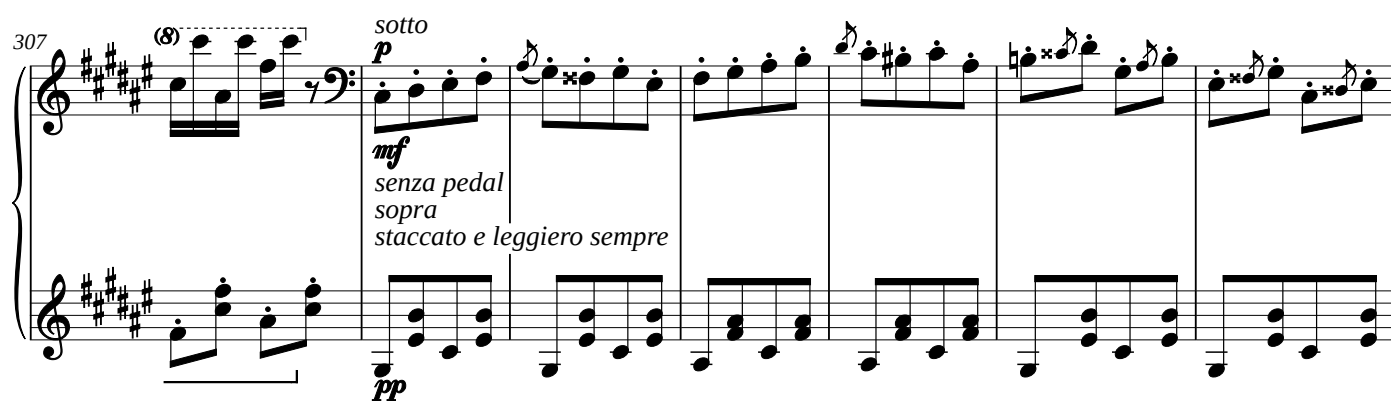
307 (8)

sotto p

mf

senza pedal sopra staccato e leggero sempre

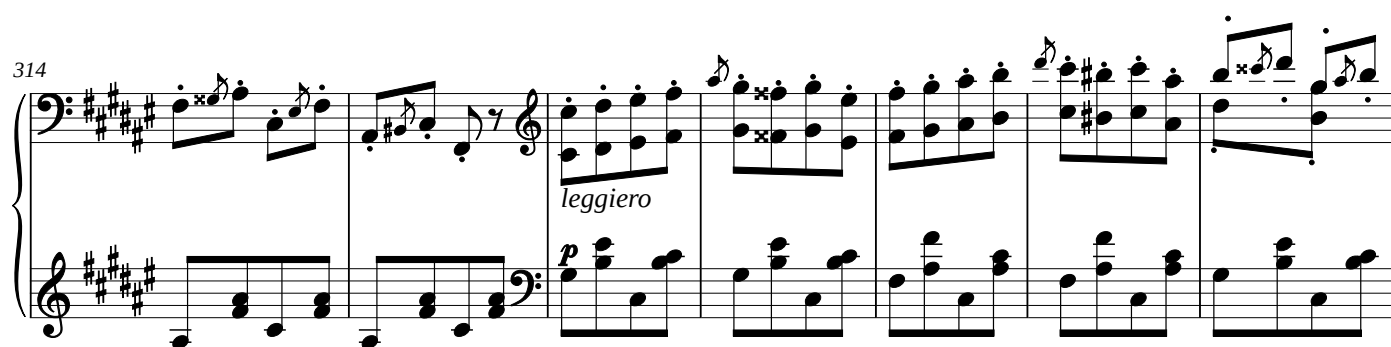
pp



314

leggero

p



321

sotto mp

sopra stacc. e legg.



328

335

(8)

342

stringendo

349

356

(8)

The musical score consists of five systems of staves. The first system (measures 328-334) shows the piano accompaniment in the bass clef and a single melodic line in the treble clef. The second system (measures 335-341) continues the piano accompaniment and adds a second melodic line in the treble clef. The third system (measures 342-348) features a 'stringendo' marking and a forte (f) dynamic. The fourth system (measures 349-355) includes an '8' marking for an octave shift and a fortissimo (ff) dynamic. The fifth system (measures 356-362) concludes the passage with a final melodic flourish in the right hand and a sustained piano accompaniment in the left hand.

363

a tempo

brio assai

sf

fff

sf

371

8

377

(8)

ff

sempre stacc.

381

8

385

8

stacc.

389

8

393

398

403

dim. sempre

409

(8)

Vivace

p

413

cadenza ad li

più ritenuto

422

Prestissimo

martellato

staccato

pp

ff

429

ffesc.

435

più cresc.

8

ff

441

Lento
Maestoso

448

Presto
8
Moderato
ff