

Rêve d'amour n° 3 (Liebestraum, S. 541 n° 3)

Liebestraum No. 3 (Love Dream, S. 541 No. 3)

Franz Liszt (1811–1886)

Poco allegro, con affetto

Piano

dolce cantando

3

Pno.

6

Pno.

sempre Pedale

9

Pno.

12

Pno.

15 *poco cresc. ed agitato*

Pno.

18

Pno.

20

Pno.

23

Pno.

25

Pno.

26

Pno.

27

Piu animato con passione

Pno.

29

Pno.

32

Pno.

35

Pno.

38 *sempre string.*

Pno.

40

Pno.

42 *ff*

Pno.

44

Pno.

46

Pno.

Pno.

48

sempre piu rinforzando

Pno.

50

appassionato assai

Pno.

52

Pno.

55

affrettando

58

Pno.

60

Pno.

61

Pno.

62

Pno.

64

Pno.

67

Pno.

70

Pno.

73

Pno.

poco a poco riten.

76

Pno.

rit. piu smorz.

79

Pno.

The musical score is for the piece 'Rêve d'amour n° 3' (Liebestraum, S. 541 n° 3) by Franz Liszt. It is written for piano (Pno.) and is in G major (one sharp). The score shows measures 67 through 79. The right hand plays a continuous melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. There are several dynamic markings: 'poco a poco riten.' (measures 73-76) and 'rit. piu smorz.' (measures 76-79). The piece ends with a final chord in measure 79.

83

Pno.

The musical score for measures 83-87 of 'Liebestraum No. 3' is presented for piano. Measure 83 begins with a tremolo in both the treble and bass staves. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms and slurs. The piece ends with a final chord in measure 87.