

Dans l'antre du roi de la montagne (Peer Gynt, op. 46
n° 4)

In the Hall of the Mountain King (Peer Gynt, Op. 46 No. 4)

Edvard Grieg (1843–1907)

Alla marcia e molto marcato $\text{♩} = 138$

Piano

p

pp sempre staccato

pp

6

11

16

21

26

30

34

38

42

cresc.

mf cresc.

3 3 3 3 3 3 3 3 3 3

45

49

Più vivo

ff

54

sempre stretto sin al fine

59

64

The image displays a musical score for the piece 'Dans l'antre du roi de la montagne' (Peer Gynt, op. 46 n° 4) by Edvard Grieg. The score is presented in four systems, each containing a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The measures are numbered 69, 74, 79, and 84 at the beginning of each system.

- Measure 69:** The right hand features a melodic line with eighth notes and a trill marked with a circled '8'. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *v* (accents) and *sfz* (sforzando).
- Measure 74:** The right hand has a trill marked with a circled '8' and a *sfz* marking. The left hand continues with eighth notes, marked with *v* and *sfz*.
- Measure 79:** Similar to measure 74, with a trill in the right hand and eighth notes in the left hand, both marked with *sfz*.
- Measure 84:** The right hand features a trill marked with a circled '8'. The left hand plays eighth notes, marked with *v* and *sfz*. The system concludes with a *ff* (fortissimo) marking and a trill in the right hand.

Additional markings include *pp* (pianissimo) and *cresc.* (crescendo) in the left hand of the final system, and a *ff* marking in the right hand of the final system.