

Nocturne en si majeur, op. 9 n° 3

Nocturne in B major, Op. 9 No. 3

Frédéric Chopin (1810–1849)

Allegretto $\text{♩} = 66$
scherzando.

Piano

10 *leggierissimo.* *espress.*

14

19

24 *dolciss.* 1 1 1 2 3 1 3

28 5 *scherz.* 2 3 1 1 1 1

32 4 5 4

37 *sostenuto.* 5 4 2 5 3 2

43 *f* *fz* *p* 1 3 4 2 3 1 3 4 5 1 3 4 1 3

48 *stretto. e cresc.* *cresc.*

54 *con forza.* *rallent.* *Tempo I.*

58

63

69

73 *stretto e cresc.*

79 *con forza.*

83

88 *Agitato.*

91

94 *pp* *ritenuto.* *a tempo.* *cresc.*

97 *ff* *dim.*

100 *p* *fz*

103 *smorz.* *pp*

106 *f* *cresc.* *p*

109 *fz* *pp*

112 *f* *cresc.* - *p*

115 *fz* *p*

118 *pp* *cresc.* - *f*

121 *cresc.* - *ff* *dim.*

124 *p* *fz*

The musical score is for Nocturne in B major, Op. 9 No. 3 by Frédéric Chopin. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *cresc.* (crescendo), *p* (piano), *fz* (forzando), *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. The piece features a mix of chords, arpeggios, and melodic lines with ornaments.

127 *smorz.* *rallent.* *Tempo I.*

131 *poco rallent.* *Tempo I. scherz.*

136

140

143

148

risoluto.

con forza.

f

11

3

1 2 1

4 3 2 1 4

153

risoluto.

3 4 3 1

155

senza Tempo e legatissimo.

5 3 5 5 5 3 1 2 3 1 3 2 3 1 4 3 2 1

rallent.

dim.

8 1

5 3 2 1

156

legatiss. smorz.

Adagio.

rallent.

pp

ppp

1 4 2 1 2 1 5 2 3 4