

Nocturne en si bémol mineur, op. 9 n° 1

Nocturne in B-flat minor, Op. 9 No. 1

Frédéric Chopin (1810–1849)

Larghetto ♩ = 116

Piano

p espress.

3

5

fzp

smorz.

8

p

11

legatissimo

14 *f appassionato* *cresc.*

17 *con forza* *p* *sotto voce* *pp* *smorz.*

20

23 *poco rallent.* *ppp* *a tempo* *f*

26 *cresc.* *p*

29 *poco rallent.*

32 *ppp* *a tempo*

35 *f poco stretto*

38 *fzp* *poco rallent.* *ppp*

41 *a tempo* *f* *f poco stretto*

44

fzp

47

poco rallent.

ppp

a tempo

f

50

ff

53

con forza

56

pp

The musical score is for the Nocturne in B-flat minor, Op. 9 No. 1 by Frédéric Chopin. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (three flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 44-46) features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The second system (measures 47-49) shows a change in the treble staff melody, with a 'poco rallent.' marking and a 'ppp' dynamic. The third system (measures 50-52) continues the accompaniment with a 'ff' dynamic. The fourth system (measures 53-55) introduces a 'con forza' marking and a more complex treble staff melody. The fifth system (measures 56-58) ends with a 'pp' dynamic and a final melodic flourish in the treble staff.

59 *ppp* *legatissimo*

62

65 *sempre pianissimo* *fz* *pp* *sempre pp*

68 *smorz.* *rall. e dolciss.*

71 *a tempo*

73 *3 legatissimo* *20*

75

78

81

83

cresc.

ff

dimin. p

smorz.

ff

accelerando

dimin.

ppp

ritenuto ppp