

Nocturne en mi majeur, op. 62 n° 2

Nocturne in E major, Op. 62 No. 2

Frédéric Chopin (1810–1849)

Lento.

Piano

sostenuto

5

3

6

3

3

9

dolce

6

14

f

dim.

p

19

23 *ff* *fz* *dim.* *p* *loco*

26 *pp* *cresc.*

31 *f* *p* *ten.*

34

37 *cresc.*

Red * Red * Red * Red * Red * Red *

40 *agitato.* *cresc.*

42

44 *dim.*

47 *p* *cresc.*

49 *cresc.*

51

53

56

60

65

pp

cresc.

dim.

in tempo

p

f

3

The musical score for 'The Swan' by Maurice Strakosky, measures 51-65. The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures (three sharps), and dynamic markings such as *pp*, *cresc.*, *dim.*, *p*, and *f*. The tempo marking *in tempo* appears above measure 56. The score includes a triplet of eighth notes in measure 65. The piano part consists of chords and single notes, while the treble part features more complex melodic lines with slurs and ties. The overall style is characteristic of early 20th-century piano music.

69 *ritenuto* *in tempo*

72

75

78 *Fine.*

Handwritten-style markings below the staves include 'red' and asterisks (*).