

Nocturne en fa mineur, op. 55 n° 1

Nocturne in F minor, Op. 55 No. 1

Frédéric Chopin (1810–1849)

Andante.

Piano

p

5

11

17

23

ritenuto.

in tempo.

28

f

33

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

39

riten. *in tempo.*

♩ * ♩ * ♩ * ♩ * ♩ *

44

più mosso

♩ * ♩ * ♩ * ♩ * ♩ *

49

♩ * ♩ * ♩ *

54

p

♩ * ♩ * ♩ * ♩ *

59

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

63

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

67

1 2 3 4 5 1 2 3 4 5

71

stretto *ritenuto* *tempo 1.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

76

molto legato e stretto

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

80

84

87

91

95

dim.

loco

in tempo

8

(8)

The image displays a musical score for Frédéric Chopin's Nocturne in F minor, Op. 55, No. 1. It covers measures 80 through 95. The score is written for piano in F minor (three flats) and 4/4 time. Measures 80-83 show a complex melodic line in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measures 84-86 continue this pattern. At measure 87, the right hand begins a descending scale, and the left hand has a few chords. Measure 88 is a repeat sign. Measures 89-90 are another repeat sign. Measure 91 starts a new melodic phrase. Measure 92 is a repeat sign. Measure 93 is a repeat sign. Measure 94 is a repeat sign. Measure 95 begins a new section marked 'loco' and 'in tempo', featuring a rapid, chromatic ascending scale in the right hand and a simple accompaniment in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.' and 'loco'.

