

Sonate « Clair de lune », op. 27 n° 2 · III. Presto agitato

"Moonlight" Sonata, Op. 27 No. 2 · III. Presto agitato

Ludwig van Beethoven (1770–1827)

Presto agitato

Piano

The musical score is written for piano and consists of 15 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Presto agitato'. The score is divided into five systems, each with a grand staff (treble and bass clef). The first system starts with a piano (p) dynamic. The second and third systems feature a forte (sf) dynamic. The fourth system begins with a forte (f) dynamic. The fifth system ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. There are also some performance markings like 'red' and 'black' at the bottom of some staves.

16

19

22

25

28

31

cresc.

cresc.

sf

sf

sf

ff

p

34 *cresc.* *p*

37 *ff* *p* *cresc.*

40 *f* *f* *f* *f*

43 *p* *f*

47 *p cresc.* *f*

51 *p cresc.* *f* *p*

55 *cresc.* *decresc.* *p*

58

61 *cresc.*

64 *fp* *fp*

67 *sf* *sf*

70

73

76

79

82

85

88 *fp*

91 *cresc.*

94 *p*

97 *cresc.*

100 *decresc.* *p* *pp* *fp*

104

107

110

113

117

120

sf

f

p

cresc.

123

126

129

132

135

138

142 4 2 3 1 4 2 3 1 4 2 3 1 5 4 2 *p* *f* *p*

147 *f* *p* *cresc.* 2 4 1 3 2 4 1 3 1 5 4 3 2 1 5 1 5 2 5

151 *decresc.* *p* 1 4 2

154 3 4 4

157 *cresc.* *fp* *f*

160

163

165

167

171

174

sf

p

cresc.

177

180

183

186

188

Adagio

decresc.

191 **Tempo I**

194 *cresc.*

197 *f* *f*

200 *ff*