

Sonate « Clair de lune », op. 27 n° 2 · I. Adagio sostenuto

“Moonlight” Sonata, Op. 27 No. 2 · I. Adagio sostenuto

Ludwig van Beethoven (1770–1827)

Adagio sostenuto ♩ = 54

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

Piano

sempre pianissimo e senza sordini

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is F# major (three sharps). The tempo is Adagio sostenuto, with a quarter note equal to 54 beats. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' (pianissimo). The piece is marked 'Piano' and 'sempre pianissimo e senza sordini'. The score ends with a final cadence in the bass staff.

20

24

28

32

36

cresc.

descrec.

p

[illegible]

59

63

66

decresc.

pp

pp

attacca subito il seguente